

WRITERS	WORKS	TERMS	CHARACTERS	RHETORIC AND PROSODY	SETTINGS	LANGUAGE
ROMAN DE RENART	NUN'S PRIEST'S TALE	RESTORATION COMEDY	TOM JONES	ANTITHESIS	YORKSHIRE MOORS	PERSIAN
BOCCACCIO	TESEIDA	PSYCHOLOGICAL CRITICISM	CLARISSA	BATHOS	SCOTLAND	GUJARATI
GOETHE	CONFESSIO AMANTIS	BIOGRAPHICAL CRITICISM	MOLL FLANDERS	TAUTOLOGY	IRELAND	SANSKRIT
SHAKESPEARE	FAUST	HISTORICAL CRITICISM	AMELIA	LITOTES	YOKNAPATAWFA	URDU
CONGREVE	FIRST FOLIO	ARCHETYPAL CRITICISM	SUE BRIDEHEAD	ANAPESTIC		
SHERIDAN	THE PROGRESS OF THE SOUL	PICARESQUE NOVEL	BATHSHEBA EVERDENE	DACTYLIC		
DRYDEN	THE LIVES OF THE POETS	COMEDY OF MANNERS	BETSY TROTWOOD	CATALECTIC		
ETHEREGE	KUBLA KHAN	COMEDY OF MENACE	THOMASIN	IAMBIC		
JOHN BUNYAN	FROST AT MIDNIGHT	COMEDY OF ERRORS	LILY BRISCOE	SURREALISM		
JOHN DONNE	CHRISTABEL	COMEDY OF HUMOURS	MRS. RAMSAY	IMAGISM	LINES	
HENRY VAUGHAN	RIME OF THE ANCIENT MARINER	THOUGHT	MRS.DALLOWAY	NATURALISM	ANCESTRAL VOICES PROPHECYING WAR	
RICHARD CRASHAW	SENSE AND SESIBILITY	CHARACTER	MIRIAM	MAGIC REALISM	UNITED WE STAND, DIVIDED WE FALL	
DR.SAMUEL JOHNSON	MANSFIELD PARK	PLOT	JUDE			
JANE AUSTEN	EMMA	SPECTACLE	LADY HAVISHAM			
CARLYLE	NORTHANGER ABBEY	FABULA/ SYUZHET	DOROTHEA			
THOMAS HARDY	SARTOR RESARTUS	NEW CRITICISM	MRS. MOREL			
T.S ELIOT	CARE TAKER	DECONSTRUCTION	PEARL			
HOPKINS	SONG OF SOLOMON	STRUCTURALISM	RAKA			
ARCHIBALD MACHEISH	TAR BABY	FORMALISM	RAPHAEL			
EZRA POUND	JAZZ	SHAKESPEARE CRITICISM	PIP			
VIRGINIA WOOLF	THE BLUEST EYE	PRE-RAPHAELITE BROTHERHOOD				
PHILIP LARKIN	THE HUNGRY TIDE	OXFORD MOVEMENT				
TED HUGHES	NORTHANGER ABBEY	MOVEMENT POETRY				
C.D. LEWIS	PRIDE AND PREJUDICE	IMAGISM				
THOM GUNN	SENSE AND SESIBILITY	CLOSET DRAMA				
HAROLD PINTER	MANSFIELD PARK	EPIC THEATRE				
TONI MORRISON	ESSAY ON DRAMATIC POESY	THEATRE OF THE ABSURD				
VIKRAM SETH	AREOPAGITICA	PORTABLE THEATRE				
SHOBHA DE	URN BURIAL	PSYCHOLOGICAL NOVEL				
AMITAV GHOSH	RELIGIO MEDICI	PICARESQUE NOVEL				
UPAMANYU CHATTERJEE	THE WELL-WROUGHT URN	GOTHIC NOVEL				
ARISTOTLE	THE VERBAL ICON	HISTORICAL NOVEL				
SPURGEON	THEORY OF LITERATURE	CARNIVALESQUE				
T.S ELIOT	LITERARY THEORY- AN INTRODUCTION	APHASIA				
STEPHEN GREENBLATT	A IDYLLS OF THE KING	GLOSSEMATIC				
BRADLEY	THE DIVERTING HISTORY OF JOHN GILPIN	AFFECTIVE STYLISTICS				
THOMAS NASHE	THE TOWER	PERIODICAL ESSAY				
BEN JONSON	THE FALL OF HYPERION	CONFESSIOAL POETRY				
KYD	HARD TIMES	SCIENCE FICTION				

MARLOWE	TO THE LIGHT HOUSE	PRE-RAPHAELITE				
KAMALA DAS	THE CASTLE OF OTRANTO					
SAROJINI NAIDU	WUTHERING HEIGHTS					
TORU DUTT	THE BIRTHDAY PARTY					
MEENA ALEXANDER	THE ENTERTAINER					
SEAMUS HEANEY	LUTHER					
T.S ELIOT	LEAR					
NADINE GORDIMER	THE SCARLET LETTER					
W.B YEATS	THE GOD OF SMALL THINGS					
BROWNING	THE GREAT EXPECTATIONS					
WILLIAM COWPER	FIRE ON THE MOUNTAIN					
SHELLEY						
TRISTAN TZARA						
SPENDER						
YEATS						
GABRIEL GARCIA MARQUEZ						
VICTOR SHKLOVSKY						
STANLEY FISH						
HJELMSLEV						
ROLAND BARTHES						
BESSIE HEAD						
DEREK WALCOTT						
A.D HOPE						
ONDAATJE						
T.S ELIOT						
OSBORNE						
BERNARD SHAW						
TOM STOPPARD						
NISSIM EZEKIEL						
GIEVE PATEL						
DILIP CHITRE						
ADIL JUSSAWALLAH						